ENGL 245, WRITING RIVERS PROJECT DESCRIPTION: BOOKLET REPORT

On the evening of Thursday, November 7, the Driftless Writing Center is hosting a "Celebration of Resilience" in the Visitor's Center of the Kickapoo Valley Reserve in La Farge, Wisconsin. This event is open to the public and will feature guest speakers Brad Steinmetz, Kickapoo Valley historian, and our very own Caroline Gottschalk Druschke, as well as a new video highlighting footage from the flooding, project storytellers, and context for the region's flooding situation. The event will be emceed by staff from the Driftless Writing Center, and flood survivors will be invited to share their stories at the event. DWC staff are inviting local residents, policymakers, news media, and you!

Driftless Writing Center staff will be providing a booklet to all attendees free of charge, which features highlights and major themes from the 50-some interviews conducted to date as part of the project. Your task for this project is to prepare a short report that will offer DWC staff the materials they need to create a powerful and representative booklet for the celebration.

To that end, each "Writing Rivers" student will prepare a ~5 pg., double spaced report that includes four major sections:

- a coherent summary and synthesis of the major themes that emerge in the interview archive, pointing to specific interviews that reference major themes;
- 2. a list of specific, powerful, illuminative quotes from particular interviews;
- a list of particular storytellers with especially powerful and illuminative stories that DWC might want to share at length with a brief description of the story; and
- 4. recommendations for future resilience planning

Important dates:

Monday, October 7, Peer writing workshop of first draft of booklet report Monday, October 14, Peer writing workshop of second draft of booklet report Wednesday, October 16, Final version of booklet report due in class

Process:

- Listen to your assigned interviews from the archive. (See below.)
- Take comprehensive notes on those interviews.
- Reread to identify major themes across interviews.
- Write!

Students: Anna Almsted, Marissa Beaty, Serena Conville Storytellers:

- 1. Cotton
- 2. Bagstad
- 3. Mixter-Guinn
- 4. Mickleson
- 5. Sime (two files)
- 6. Parish
- 7. Ashley-Wright
- 8. Fraser

Students: Maggie Fullmer, Katie Gapinski, Alex Greene, Julia Meyer Storytellers:

- 1. Gulbrandsen
- 2. Nelson
- 3. Campbell
- 4. Wolf
- 5. O'Toole
- 6. Owens
- 7. Flint
- 8. Way

Students: Aleksandra Grulkowski, Maggie Jay, Sam Lawson, Jesse McCauley

- 1. McGuire
- 2. Mathison
- 3. Steiner
- 4. Likely
- 5. Olson
- 6. Eldred
- 7. Fencl
- 8. Brandt
- 9. Appleman

Students: Ben Sellers, Sydney Widell, Tenzin Woser

- 1. Quevedo-Sanchez
- 2. Dull
- 3. Martz
- 4. Shepherd-Riggs
- 5. McElhose
- 6. Otto
- 7. Bergemann
- 8. Welch
- 9. Robinson